



ARTWORK RELEASE

VEUX Magazine will credit your artwork with your company name as provided below, wherever it uses the artwork.

NAME OF ARTIST:

COMPANY NAME:

PHOTOGRAPHER'S WEBSITE:

EMAIL ADDRESS:

PHOTOGRAPHER'S STREET ADDRESS:

TELEPHONE #:

CITY, PROVINCE (OR STATE), POSTAL CODE:

"By signing this release, I hereby grant to VEUX Magazine ("The Magazine"), AVW Publishing Inc., ("The Company") and their legal representatives: the right (but not the obligation) to use in conjunction with the company's business—still photographs taken by myself (and/or any employees acting on behalf of my company):

a) The unrestricted rights and permission to:

i) transmit, download, save, store, and view the artwork and/or still photographs taken by myself (and/or any employees acting on behalf of my company) (the "Artwork" and/or Photographs") in both print and digital formats on multiple machines, screens, papers, etc. at once;

What this means: You allow us and the team at The Magazine and The Company to actually download and look at the Artwork and/or Photographs. You allow us to forward the Artwork and/or Photographs of the Artwork to other members of the team. You allow your Photographs to appear on more than one screen or piece of paper at once.

ii) upload the Artwork and/or Photographs of the Artwork onto a private server or account in order to enable and facilitate the publishing process (e.g. to allow the Artwork and/or Photographs of the Artwork to be uploaded to The Magazine and/or The Company's file sharing accounts so all the editors may be able to view them from their respective computers, smart phones, tablets etc.);

What this means: You allow us to upload the Artwork and/or Photographs of the Artwork onto, for example, a server or a DropBox, where the team can view, and make selections etc. necessary in order to publish the Artwork and/or Photographs of the Artwork.

iii) upload and open the digital file of your Artwork and/or Photographs of the Artwork in a computer program including but not limited to Adobe® InDesign®, in order to create the digital file necessary for publication;

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iv) publish, republish, print, store, transmit, and view the Artwork and/or Photographs of the Artwork as part of The Magazine, both in print and digital formats, in multiple copies of the same issue, in which you are featured;

What this means: You allow us to make multiple copies of the issue of The Magazine, in which your image appears. These copies will be in print and digital (e.g. pdfs, or on screen). This means your Artwork and/or Photographs of the Artwork as it appears in that Issue of The Magazine will be viewed on multiple screens and in multiple print copies at once. We will not publish the Artwork and/or Photographs of the Artwork in multiple Issues of The Magazine unless otherwise agreed upon by the Parties.

v) upload the Artwork and/or Photographs of the Artwork as part of The Magazine onto Third Party Servers in order to enable and facilitate the publication process;

What this means: You allow us to upload your submitted Artwork and/or Photographs of the Artwork, once it is part of The Magazine, onto servers such as the MagCloud, Issuu, or the VeuxMag.com servers in order to be published.

vi) use the Artwork and/or Photographs of the Artwork to promote the Magazine and The Company; and

What this means: For example, you allow us to upload the Artwork and/or Photographs of the Artwork onto our Facebook page to promote the Issue of the Magazine in which you appear. You allow us to upload the Artwork and/or Photographs of the Artwork onto VeuxMag.com as part of promoting the Issue of the Magazine in which you appear. We will not be using the Artwork and/or Photographs of the Artwork to advertise for any Third Party product.

vii) make modifications and manipulations which are necessary for the publication process, or which may result inadvertently because of the publication process.

What this means: You allow us to do things including, but not limited to: cropping the image to fit on the page, adding text on top of the Artwork and/or Photographs of the Artwork including but not limited to titles, credits etc., resizing the Artwork and/or Photographs of the Artwork, and making a composite piece of your Artwork and/or Photographs of the Artwork. Inadvertent changes include the colors appearing differently on various screens and in print, due to different calibration of the monitor or the printer's ink. We strive to publish each and every Artwork and/or Photographs of the Artwork as closely to the original as possible.

b) Submitted Artwork and/or Photographs of the Artwork will not be sold to any third party.

c) I hereby agree that I am not owed any compensation (fees or any other consideration) for the uses of the Artwork and/or Photographs of the Artwork, other than a photo credit whenever the images are used. I have no further right to additional consideration or accounting, and I will make no further claim for any reason to The Magazine and The Company.

d) These images have not been published in another publication, online or in print, previously.

e) I will not submit the Artwork and/or Photographs of the Artwork for review, or potential publishing to any other magazine, directory, publication, website, online blog, social media outlet (i.e. Facebook, Twitter) or television show, worldwide, until The Magazine and The Company decline usage. The Magazine and The Company have until the publication of the next Issue to accept or decline usage. (e.g. If you are submitting for Issue 10, we have until the publication date of Issue 10 to accept or decline usage.)

f) We may accept usage for a future Issue (e.g. You submit for Issue 10, we accept for Issue 11). If that is the situation, you may not submit the Artwork and/or Photographs of the Artwork as above in (e) nor may you publish the Artwork and/or Photographs of the Artwork, online or in print, in the meantime.

g) I hereby affirm that if The Magazine and The Company publishes my submission, they have exclusive publishing rights to the submission for print and online media, for 30 days past the date of publication. (E.g. if we publish on the 1st of the month, we must be the only publisher until the 31st of that month. After that, you are free to do whatever you want with the Photographs so long as it does not interfere with the terms of the contract herein.)

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h) I hereby affirm that if I breach the terms of this agreement, The Magazine and The Company may withdraw, delete, and remove my Artwork and/or Photographs of the Artwork from any and all online, digital, and print versions of the Issue in which my Artwork and/or Photographs of the Artwork appears, without any penalty, consequences, or repercussion.

i) I hereby relinquish any right to examine or approve the completed product or products or the advertising copy or printed matter that may be used in conjunction therewith or the use to which it may be applied. I release, discharge and agree to save harmless The Magazine, The Company, legal representatives or assigns, and all persons functioning with The Magazine and The Company's permission or authority from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form whether intentional or otherwise, that may occur or be produced in the publishing of said Artwork and/or Photographs of the Artwork or in any subsequent processing thereof, including without limitation any claims for libel.

j) I represent and warrant that I am at least 18 years of age and have the full legal capacity to execute this release. I acknowledge and agree that I am the owner of the enclosed Artwork and/or Photographs of the Artwork and that I have the exclusive right and authority to grant the licenses mentioned herein.

k) I agree that this release is irrevocable, worldwide and perpetual, and will be governed by the laws (excluding the law of conflicts) of the province of Ontario. I have read the above authorization, release and agreement, prior to its execution; I fully understand the contents thereof. This agreement shall be binding upon me and my heirs, legal representatives and assigns.

l) I agree that this agreement sets forth the entire understanding between The Magazine, The Company and the signatories with respect to the submitted photographs. I agree that this agreement supersedes any and all prior arrangements, understandings or agreements, oral or written, between The Magazine, The Company and me and cannot be changed except by a written agreement signed by The Magazine, The Company and me.

PRINT NAME:

WITNESS (PRINT NAME):

SIGNED:

SIGNED:

DATED:

DATED:
